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**OMA Festival**, created by *Agenda* Publishing Company, is an innovative artistic event focused on day's music promotion: the Festival searches within the filed of contemporary musical expressions, with the aim of enhancing the creative richness and the different artistic orientations, without any style discrimination.

The *Call for scores* is an opportunity to meet the composers' creative flow and the performers' interpretative act involved.

**OMA Festival** proposes within this event, the recording of the songs sent, the production of online palimpsests, works broadcasting towards an international audience and the presence in a multimedia line of OMA Festival where the scores will be made available and visible, the instrumental parts and the recordings made with the aim of encouraging and facilitating interpreters.

## CALL FOR SCORES

Regulation OMA Festival - OfficineMusicAttuale International Festival - is open to all composers without age limitations and provides for the recording in the studio of the compositions sent, or in suitable contextualized places.

The compositions participating in the *Call for scores 2022* must have a maximum duration of 7 minutes; the pieces, intended for a solo instrument or **for groups of up to seven performers** (from 1 to 7 performers), must have instrumentation chosen from the following:

flute - clarinet - sax - piano - harp - percussion - violin - cello

**the interpreters involved come from the following groups:**

*Cassander Ensemble (Trieste)*

flute, clarinet, piano, violin, cello, percussion, with / without electronics (from 1 to 6 - Trieste)

Harp (*Prof. Duccio Lombardi*)

*SEEM Sax Quartet (Pesaro)*

soprano, alto, tenor and baritone



and by groups selected by higher education institutes, conservatories, national and international courses, indicated by the following music promotion and dissemination centers:

SIMC  
VID art&science  
Octandre Project  
Associazione Culturale Rimacheride

-Each composer can have access to the groups listed above; for each composition, an audio recording (including MIDI) is welcome, which is useful as a guideline for performers.

-Each composer can submit one or more works, published or unpublished.

-Registration for this call must be completed by filling out the specific information form (see *Registration Form*), by **first (1st) March 2022**, as a one-off registration fee for 1 or more participation fees.

-The compositions must be sent, readable and preferably edited on musical writing software, with the instrumental parts, to:

**AGENDA - OMA Festival**  
**info@omafestival.com**  
deadline on 1st March 2022

The email must include the following documents, in separate files:

- a. composer's personal details (name, surname, date and place of birth, nationality, address, e-mail, telephone number);
- b. at least one picture;
- c. year of composition, duration and staff of the piece, for each work presented;
- d. composer's curriculum vitae;
- e. brief introduction of each composition sent;
- f. a copy of the receipt of the participation fee;
- g. declaration by the composer of being the only author of the musical work sent;
- h. waiver form for the free access of the printed and audio-video material produced in the computer space of the Agenda. The waiver will be sent by email at the same time as the registration. As for compositions already published, the waiver signed by the publisher itself;
- i. consent on personal data processing for the purposes of organizing the exhibition, required pursuant to law no. 675 of 31.12.1996. The consent form will be sent by email after registration.



The participation fee is to be paid in a single solution to the bank account IBAN:

**IT50Q 05387 02409 00000 32930 41**

**to:**

*Agenda* di Erica Salbego  
reason "OMA Festival Subscription"

The participation fee is variable depending on the number of expected performers:

**1 performer - 250€**  
**2 performers - 350€**  
**3 performers - 400€**  
**4 performers - 450€**  
**5 performers - 550€**  
**6 performers - 650€**

Any bank fees are on each participant.

In case of impossibility of performing a piece, the participation fee will be fully refunded.

The recording session of the pieces sent will take place approximately 4/5 months following the end of the registration, unless otherwise agreed with the composer himself, and will depend on the number and characteristics of the compositions sent. The recordings will be part of thematic schedules posted online in **OMAFestival** and in the online multimedia line of **OMA Festival**.

The **Agenda** publishing company will look after the recording of each piece, the post-production, the video phase and the editing of the performance, the duplication (agreed with the composer), the electronic distribution and any paper publication of the score (in relation to the agreements stipulated between the composer and the publisher).

The scores and parts sent will not be returned and will remain deposited in the Archive of the Centro Studi Musica d'Oggi Octandre and in the Archive of the SIMC (Italian Society for Contemporary Music).

**For further information:**

*OMA Festival - Officina Music Attuale*

Festival Internazionale mobile. 340.2561111 (Whatsapp)

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