



Via Toscana, 3
40050 - Monte San Pietro (BO), Italy
340.2561111-051.6768076
info@omafestival.com
www.omafestival.com

OMA Festival, created by *Agenda* Publishing Company, is an innovative artistic event focused on day's music promotion: the Festival searches within the filed of contemporary musical expressions, with the aim of enhancing the creative richness and the different artistic orientations, without any style discrimination.

The *Call for scores* is an opportunity to meet the composers' creative flow and the performers' interpretative act involved.

OMA Festival proposes within this event, the recording of the songs sent, the production of online palimpsests, works broadcasting towards an international audience and the presence in a multimedia line of OMA Festival where the scores will be made available and visible, the instrumental parts and the recordings made with the aim of encouraging and facilitating interpreters.

CALL FOR SCORE

Regulation

OMA Festival - OfficineMusicAttuale International Festival - is open to all composers without age limitations and provides for the recording in the studio of the compositions sent, or in suitable contextualized places.

The compositions participating in the *Call for scores* 2021 must have a maximum duration of 7 minutes; the pieces, intended for a solo instrument or for groups of up to seven performers (from 1 to 7 performers), must have instrumentation chosen from the following:

flute - clarinet - sax - bassoon - horn - trumpet - trombone - piano guitar - harp -
percussion - violin - viola - cello - electronics.

The interpreters involved come from the following groups:

Duo Dubois: sax and percussion, with / without electronics (Switzerland / France)

Trio Eccentrico: flute, clarinet, bassoon (Ravenna)

Octandre Ensemble (Bologna)

EllePi Percussion: 4 percussions (Bologna)

Duo Paolillo-Arlia: piano and violin (Rome)

Cassander Ensemble: flute, clarinet, piano, violin, cello, percussion, with / without electronics (Trieste).

Alchimie Sonore: ensemble of 5 flutes (in C, Piccolo, Alto - Rome)

and by groups selected by higher education institutes, conservatories,



national and international courses, indicated by the following music promotion and dissemination centers:

SIMC
VID art&science
Octandre Project
Associazione Culturale Rimacheride

- Each composer can have access to the groups listed above, subject to an **telephone agreement** with the organization.
- Each composer can present one or more works, published or unpublished.
- Registration for this call must be completed by filling out the specific information form (see *Registration Form*), by **30 July 2021**; the payment of € 100 must be attached to the *Form*, as a one-off registration fee for 1 or more participation fees.
- The deadline for sending the documentation and **complete scores, including the parts**, is instead set at 31 August 2021. The balance of the participation fee must be attached to the documentation, which varies according to the *number of performers* (see below).
- The compositions must be sent, readable and preferably edited on musical writing software, with the instrumental parts, to:

AGENDA - OMA Festival:
info@omafestival.com

by the 31th of August 2021

The email must include the following documents, in separate files:

1. composer's personal details (name, surname, date and place of birth, nationality, address, e-mail, telephone number);
2. at least one picture;
3. year of composition, duration and staff of the piece, for each work presented;
4. composer's curriculum vitae;
5. brief introduction of each composition sent;
6. a copy of the receipt of the participation fee;;
7. declaration by the composer of being the only author of the musical work sent;
8. waiver form for the free access of the printed and audio-video material produced in the computer space of the Agenda. The waiver will be sent by email at the same time as the registration. As for compositions already published, the waiver signed by the publisher itself;
9. consent on personal data processing for the purposes of organizing the exhibition, required pursuant to law no. 675 of 31.12.1996. The consent form will be sent by email after registration.



REGISTRATION FEE and PARTICIPATION

The one-off registration fee of € 100 for 1 or more participation fees, must be paid to the following bank account:

IT50Q0538702409000003293041

to *Agenda* di Erica Salbego, reason “OMAFestival Subscription”.

- The **participation fee** must be paid to the following bank account IBAN: IT50Q0538702409000003293041, made out to *Agenda* di Erica Salbego, with the purpose of "**OMAFestival participation**".
- The participation fee is variable depending on the number of expected performers:

1 performer - 150 €
2 performers - 250 €
3 performers - 300 €
4 performers - 350 €
5 performers - 450 €
6 performers - 550 €
7 performers - 650 €

- Any bank fees are on each participant.
- In case of impossibility of performing a piece, the participation fee will be fully refunded.

The recording session of the pieces sent will take place approximately in the 3-6 months following the end of the registration, unless otherwise agreed with the composer himself, and will depend on the number and characteristics of the compositions sent. The recordings will be part of thematic schedules posted online in **OMAFestival** [abXib t\ e cblibe a i lta eXa libe OMA Festival](#).

La casa editrice *Agenda* curerà la registrazione di ogni brano, la post-produzione, il video e il montaggio dell'esecuzione, la duplicazione (quando eventualmente concordata col compositore), la distribuzione informatica e l'eventuale pubblicazione cartacea dello spartito (relativamente agli accordi stipulati fra il compositore e l'editore).

Le partiture e le parti inviate non saranno restituite e rimarranno depositate presso l'Archivio del Centro Studi Musica d'Oggi *Octandre* e presso l'Archivio della SIMC (Società Italiana di Musica Contemporanea).



Per ulteriori informazioni:

OMA Festival - Officina Music Attuale
Festival Internazionale
cell. 340.2561111 (anche Whatsapp)
email: info@omafestival.com
www.omafestival.com

nelle edizioni 2015/2019:

agendaproduzioni.blogspot.com
[OctandreProject](#) (vedi anche link 1)
[OMA Festival](#) (vedi link 2)
[Laboratorio Percussioni](#) (vedi link 3)
[Catalogo audio-video](#) (vedi link 5)
[MusicArteScienza](#) (link 6)